

William A. Camfield | 9780939594108 | Houston Fine Art Press, 1989 | 1989 | Marcel Duchamp, Fountain | 183 pages | R Kilroy

Marcel Duchamp, Art Historian, Duchampian, Marcel Duchamps fountain, Duchamps Fountain, Fountains, Duchamps, Marcel, Duchamp's Fountain, Gustave Courbet, Menil Collection, Fountain, Duchamp

William A. Camfield, Fountain, July, March, 2011, Title: Marcel Duchamp's Fountain, Author: CAMFIELD, William A., HUPPES-WALKER, Catherine, Publisher: Houston Fine Art Press, Publication year: 1989, Language: English, Abstract: Publication produced to accompany an exhibition on the occasion of the opening of the Menil Collection, Houston, Texas, 1989. The book is a collection of essays and documents that discuss the work of Marcel Duchamp, the artist who created the Fountain in 1917. The essays are written by art historians and critics, and they explore the significance of the work in the context of Duchamp's broader artistic and intellectual project. The book is a valuable resource for anyone interested in Duchamp's work and the history of modern art.

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